

History of American Painting

Middle of 14th Century

- Limners-earliest of American painters
- untitled
- poor
- anonymous
- stiff portraits p.50
- signs, etc to make living

Patroon Painters-New York region

- flowery, flowering, and flourishing/ethereal
- owed money to Dutch

John Smibert

- 1st chronicled artist in America
- 1st art exhibit in America
- polished, professional artist-opposite of limner (family)

18th Century

Edward Hicks-18th Century preacher

- “Peaceable Kingdom”-biblical; animals and man in harmony
- Decorative
- p.28, 126, 325

Benjamin West-“Penn’s Treaty with the Indians” p.72 and “George III”

- historical painter-EPICS (peaceful)
- never lived in America
- liked by Indians

John Singleton Copley-“The Collapse of the Earl of Chatham (William Pitt Sr.) In the “House of Lords”

- historical painter
- portraits of Sam Adams, Paul Revere, Judith Sargent Murray p.174
- epics-never lived in America

John Trumbull-12 large narrative paintings of Revolutionary battles

- “The Capture of Hessians at Trenton”
- “The Declaration of Independence”-48 figures, 36 from life

Gilbert Stuart-Athenaeum Portrait of George Washington” (unfinished)

- leading portraitist of the day p.158, 168, 267
- other portraits: John Adams, John Marshall

Russell Smith

- industry landscape painting
- p.246

History of American Painting

Middle of 14th Century

Limners-earliest of American painters

- untitled
- stiff portraits p.50
- poor
- signs, etc to make living
- anonymous

Patron Painters-New York region

- flowery, flowering, and flourishing/ethereal
- owed money to Dutch

John Smibert

- 1st chronicled artist in America
- 1st art exhibit in America
- polished, professional artist-opposite of limner (family)

18th Century

Edward Hicks-18th Century preacher

- “Peaceable Kingdom”-biblical; animals and man in harmony
- Decorative
- p.28, 126, 325

Benjamin West-“Penn’s Treaty with the Indians” p.72 and “George III”

- historical painter-EPICS (peaceful)
- never lived in America
- liked by Indians

John Singleton Copley-“The Collapse of the Earl of Chatham (William Pitt Sr.)

In the “House of Lords”

- historical painter
- portraits of Sam Adams, Paul Revere, Judith Sargent Murray p.174
- epics-never lived in America

John Trumbull-12 large narrative paintings of Revolutionary battles

- “The Capture of Hessians at Trenton”
- “The Declaration of Independence”-48 figures, 36 from life

Gilbert Stuart-Athenaeum Portrait of George Washington” (unfinished)

- leading portraitist of the day p.158, 168, 267
- other portraits: John Adams, John Marshall

Russell Smith

- industry landscape painting
- p.246